

DSA Foundation
Art Collectors' Auction

Exhibition 17 - 20 May
Auction 6 - 9 pm, 20 May 2021



Dunedin School of Art Foundation

Art Exhibition & Auction

We look forward to you joining us for an exclusive fundraising art auction to support the DSA Artist Scholarships Programme

A night to enjoy – Art, and the best of local food and wine

The Art Auction will include selected works by celebrated NZ artists:

Madeleine Child
Scott Eady
Graham Fletcher

Sam Foley
Sara Hughes
Simon Kaan

Gregor Kregar
Pete Wheeler
Jenna Packer

All auction proceeds will be used for scholarships to support students and artist-in-residence workshops.

VENUE

Auction will be held at Dunedin School of Art, P Block, 17 Riego Street, Dunedin.

VIEWING PRIOR TO AUCTION

All lots will be exhibited in the DSA Gallery, P Block, 17 Riego Street, from 10 am to 5 pm, 17 – 20 May.

BUYING AT AUCTION – CONDITIONS OF SALE

Auction catalogues are available upon receipt of your RSVP or by requesting by email as an absentee bidder. Catalogues include images, descriptions, and price estimates of the lots in the auction.

To bid on auction night buyers will be asked to register with a name and contact details, either during the viewing or on the day of the auction.

The highest bidder will be the purchaser of the item, subject to the auctioneer accepting the winning bid and any vendor's reserve having been reached. Bids will advance at sums announced by the auctioneer unless otherwise signalled by the auctioneer. All catalogue estimates and bids are in New Zealand Dollars and GST is included in the sale price.

Absentee bids

To participate in the auction if you cannot attend, absentee bidding (registering your maximum bid on a specific lot) is available. A form can be found at the back of this catalogue or is available on request.

Payment

Payment can be made by EFTPOS, debit or credit card available on the night. Payment may be made by internet banking subject to prior agreement with the DSA Foundation. Bank details:

Otago Polytechnic Limited, Bank Account: 03 – 0883 – 0134810 – 00. Particulars: DSAF, Reference: 80227

Collection

Purchased items can be collected immediately following the auction or the following day by arrangement. Out of town bidders are required to make arrangements for collection or shipping.





1. Simon Kaan

Untitled

Chinese ink and gouache on cotton paper, intaglio woodblock

Series of 10

dated 2017

700 x 500 mm, framed

\$3200 - \$3800



2. Emily Crossen

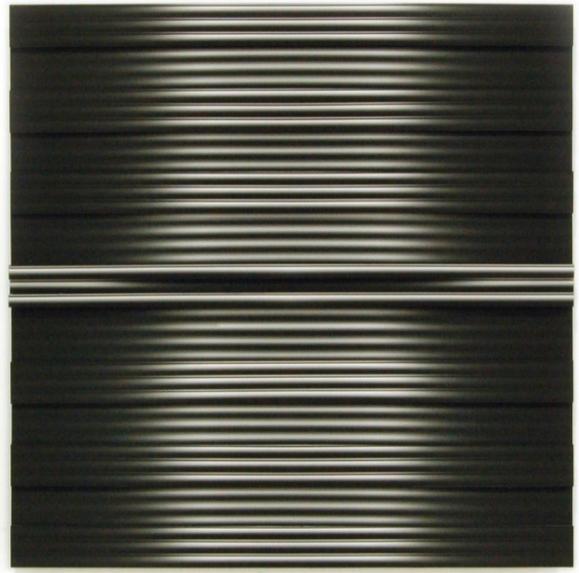
Colours I Met 31

acrylic on canvas

dated 2021

350 x 350 mm

\$650 - \$750



3. Matthew Trbuhovic

Flow I

strip cut inkjet prints mounted on foam core

dated 2020

600 x 600 mm

\$800 - \$900



4. Gregor Kregar

Chameleon Stratus 2
aluminium and
chameleon
automotive paint
dated 2016
220 mm x 1240 mm
x 840 mm
\$8800 - \$9700



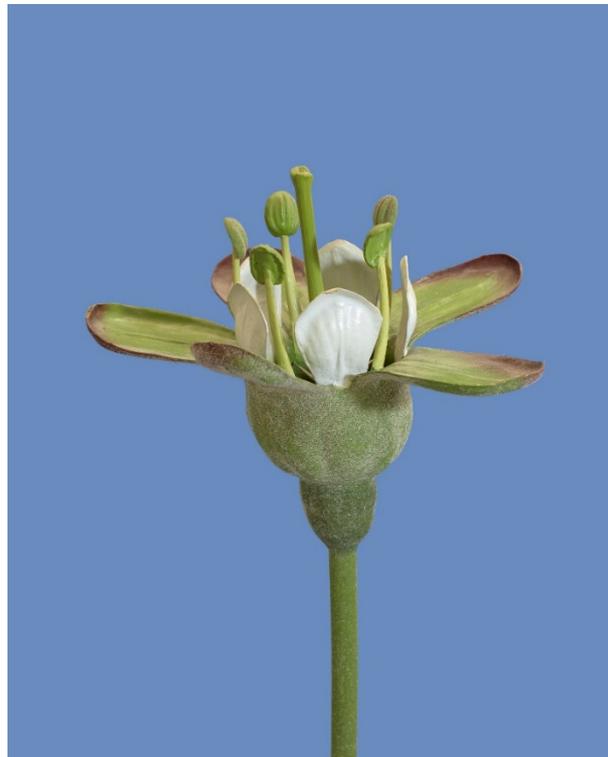
5. Hannah Joynt

Travis Wetlands Harakeke
pastel on matt board
dated 2017
500 x 500 mm
\$860 - \$1050



6. Hannah Joynt

Lake Pearson
pastel on matt board
dated 2018
500 x 500 mm
\$860 - \$1050



7. Marion Wassenaar

#32 *Ribes grossularia*, Gooseberry
inkjet print on Moab Slickrock Silver 300 paper
dated 2019
framed 530 x 430 mm
\$550 - \$600

Photographic documentation of the Brendel anatomical model collection housed in the University of Otago's Department of Botany laboratory classrooms and available as a teaching tool. This work aims to expose the beauty and complexity of the hand-crafted Brendel models.



8. Jane Venis

Heavy Metal

pink powder-coated cast bronze

dated 2016

550 x 190 x 55 mm

\$450 - \$550

Provenance:

Exhibited as part of my solo exhibition *The Lost Object Ensemble*, Forrester Gallery, Oamaru.

This hollow bronze playable ukulele looks like a cheap wooden instrument - it is not until it is picked up that the weight becomes apparent.



9. Hannah Joynt and Jane Venis

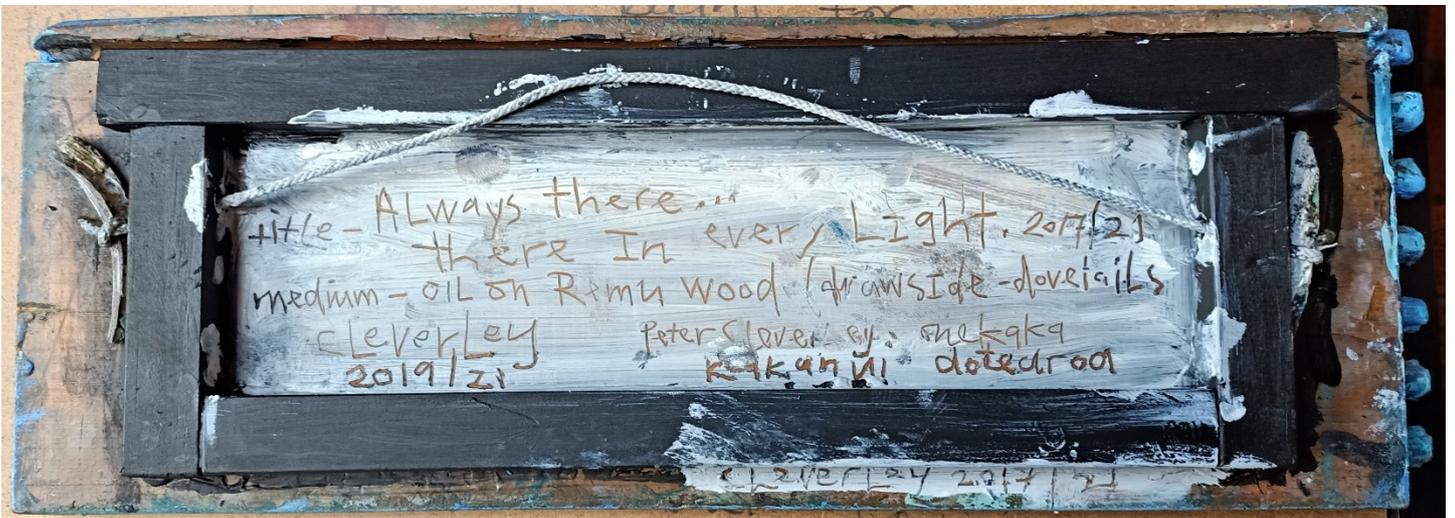
Flute Plane

oil pastel on paper, HD MP3 video
dated 2018

1440 x 1360 mm

\$540 - \$660

This pastel drawing *Flute Plane* was created by Hannah in a process of dual improvisation with live music played by Jane. The resultant drawing and professionally made video of the work being made live is offered for auction. In this work Jane and Hannah address the question "How do we collaborate successfully with two very different creative languages in order to communicate, play and explore new territories within a contemporary context?"



10. Peter Cleverley

always there...there in every light

oil on rimu (recycled drawer side with dove tail cut edge)

dated 2021

image 140 x 375 mm. Frame 200 x 438 mm

\$1100 - \$1300



11. Sara Hughes

All My Favourite Shapes - The Mini Set, Artist Edition

Set includes: black wall decal,
240 magnetic shapes packed
in a NZ pine wooden box,
and a limited edition poster
1000 x 600 mm
dated 2020
\$280 - \$400

Made in New Zealand by the artist
and her studio assistants.

More info: www.sarahughes.co.nz/all-my-favourite-shapes-the-mini-set



12. Madeleine Child

Netsuke 1
ceramic
dated 2019
140 x 120 x 50 mm
\$250 - \$350

It was seeing those teeny weeny ceramics in the Museum that reminded Madeleine about Japanese netsukes - pocket holding toggle artefacts about well, Anything Goes and especially 'ki' otherness, strangeness, and meant to be handled or fondled.

They have a sort of gay abandonment like the long limbed dancing woman Madeleine's father had made from a piece of driftwood stuck on a cowrie shell base with a cockle shell for a head and limpet shells for breasts.



13. Pete Wheeler

Who's Afraid Of The Big Bad Blue

oil and oil stick on canvas

dated 2021

1020 x 840 mm

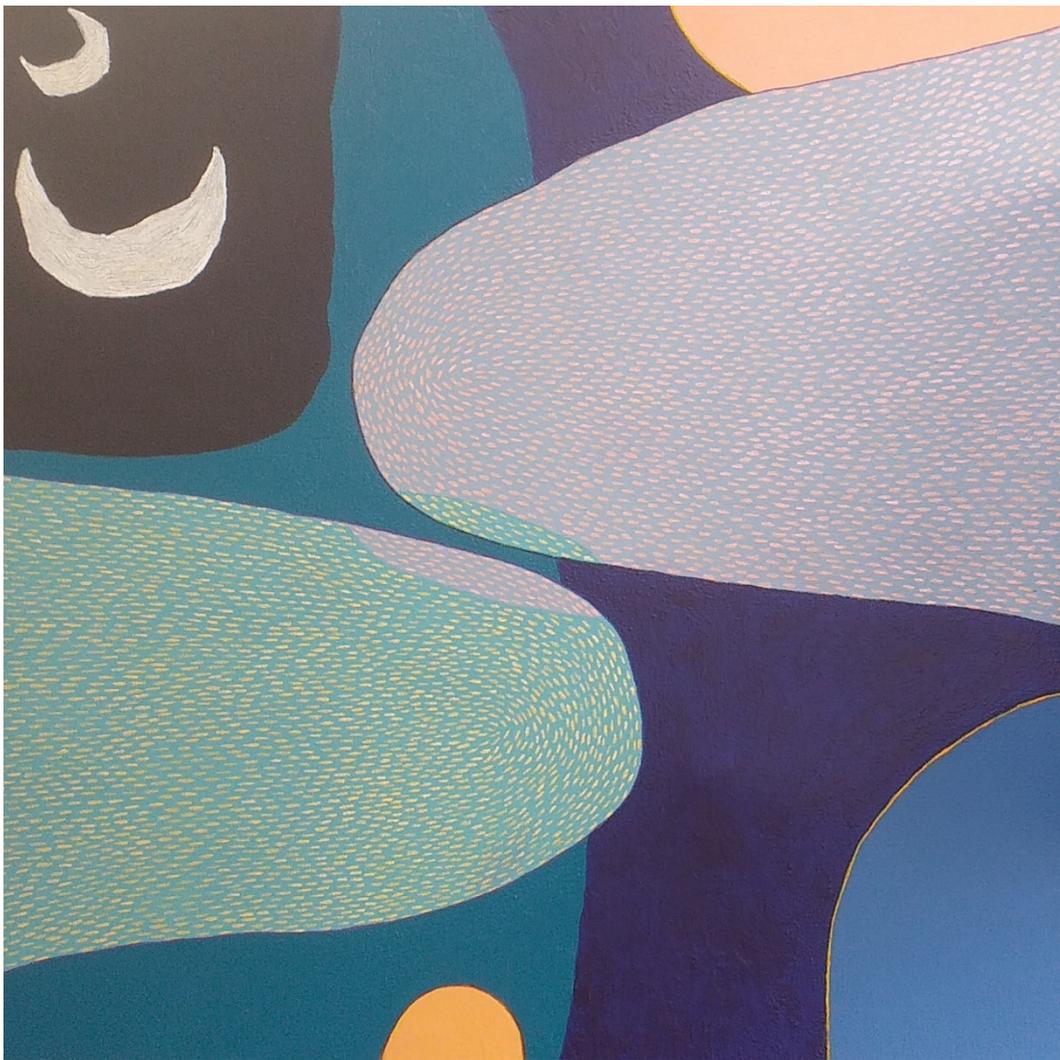
\$7000 - \$7700



20. Marion Wassenaar

#130 Drosera rotundifolia, Round-leaved Sundew
inkjet print on Moab Slickrock Silver 300 paper
dated 2019
framed 530 x 430 mm
\$550 - \$600

This work aims to expose the beauty and complexity of the hand-crafted models of the Brendel anatomical model collection housed in the University of Otago's Department of Botany.



21. Dii Moffatt

*Mr Murakami is
Doing My Head
in*
acrylic on canvas
dated 2021
780 x 780 mm
\$1350 - \$1650



14. Madeleine Child

Netsuke 2
ceramic
dated 2019
160 x 120 x 60 mm
\$250 - \$350



15. Sara Hughes

Abercrombie
acrylic on linen
dated 2018
950 x 700 mm
\$7200 - \$8800

Abercrombie is from a series of works Sara Hughes exhibited at Sydney Contemporary in 2018.

Sara's practice often explores wide definitions of pattern. In this work she explores filigree patterns from photographs. The painting is created using spray paint and impasto paint - juxtaposing decorative pattern and abstraction.



16. Hannah Joynt

Sinclair Wetlands
pastel on matt board
dated 2018
500 x 500 mm
\$860 - \$1050

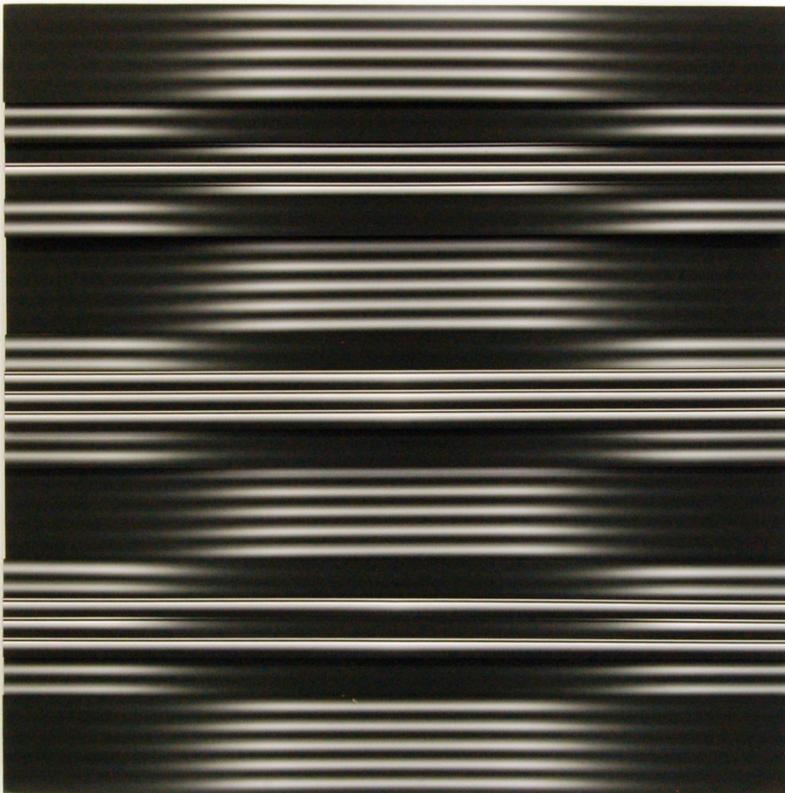


17. Johanna Zellmer

*from the series Altius - Fortius
- Citius: Moments beyond control*
10DM coins (625 silver alloy),
card, steel, book cloth, rubber,
magnet
dated 2009
135 x 135 mm
\$375 - \$450

18. Matthew Trbuhovic

Wave I
strip cut inkjet prints
mounted on foam core
dated 2020
300 x 300 mm
\$380 - \$450



19. Matthew Trbuhovic

Flow III
strip cut inkjet prints
mounted on foam core
dated 2020
600 x 600 mm
\$800 - \$900

Optical works that generate visual effects when viewed face to face.



22. Michele Beevors

Black Beauty (Hard Version)
fibreglass and paint
dated 2021
600 x 700 x 700 mm
\$6750 - \$8250

The work *Black Beauty* is derived from common yet oddly obsolescent domestic objects, a Swiss ball, a welcome mat and saddle. Like Rauschenberg's *Combines* from 1958 - 1964 or Oppenheim's *Luncheon in Fur* of 1936, the surprising juxtaposition of material and object allude to a sexy yet somewhat aggressive encounter; a confrontation between domestic objects and the things that happen behind closed doors.



23. Graham Fletcher

Untitled (Long Night Moon)
acrylic on linen
dated April 2021
350 x 280 mm
\$2250 - \$2750



24. Scott Eady

Idol #2

stainless steel, cedar (door from 48 Cavell Street), stain,
polyurethane
dated 2019
1380 x 300 mm
\$8150 - \$9500



William Morris' desire to provide affordable 'art for all' was compromised by a determination to employ handmade production over industrial processes. Perhaps if Morris were alive today, he might embrace some aspects of digital technology to decorate and furnish the screens of smart devices with elegant wallpaper - 'art for all', an adjunct to the less obtainable handmade house furnishings. Beautiful, handcrafted wallpaper and textile products, like fine art and quality musical instruments, can be experienced by all but not necessarily obtained by all.

*"Have nothing in your houses that you do not know to be useful or believe to be beautiful."
William Morris*



25. Jenna Packer

Earle's Court - Cowdie Forest

acrylic on board

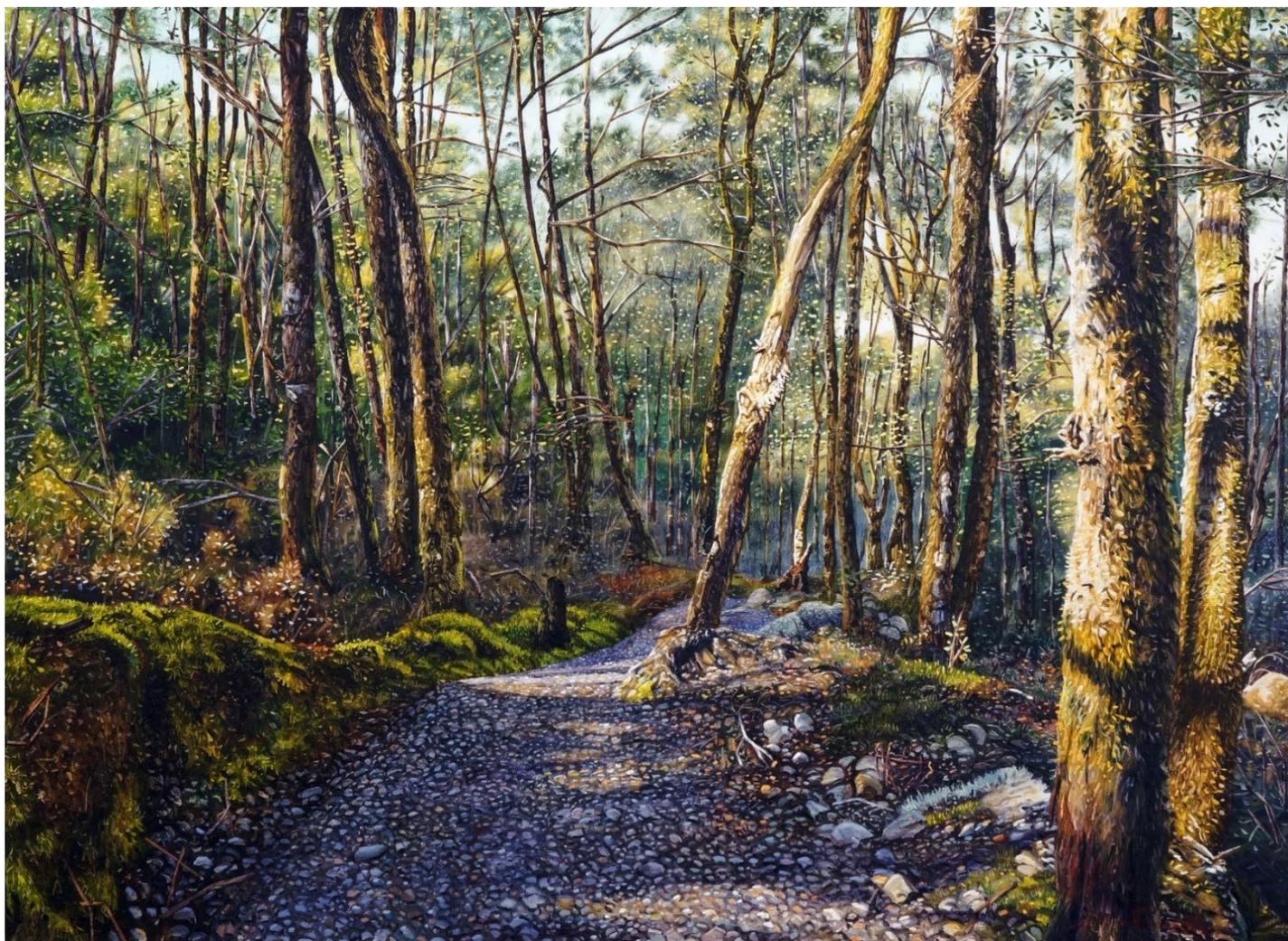
dated 2021

610 x 460 mm

\$2200 - \$2800

This work references a painting by Augustus Earle, c1827, in which a Pākehā traveller and Māori guide pause to take in the view of a cultivated clearing and kāinga with pātaka high in the branches of topped kauri (cowdie) trees.

Jenna explores changing Pākehā relationships with Aotearoa as landscape, and with the people already inhabiting the landscape; people whose complex relationship with the land was increasingly un-seen or mis-represented, as the observations of landscape artists conformed increasingly with the advertising needs of the vendors of colonial real estate.



26. Sam Foley

Routeburn Road Forest II

oil on canvas

dated 2020

1350 x 1000 mm

\$12800 - \$15000

We wish you well with your bids, and hope you secure an artwork you love!

Thank you for your attendance, we appreciate your support.



DSA Foundation Art Collectors' Auction

20 May 2021

Additional lots



METHODE TRADITIONNELLE
BRUT - MAGNUM (LIMITED
RELEASE)

13A. Quartz Reef

Methode Traditionnelle Brut
Magnum (Limited Release)



14A. Dii Moffatt

Surface Tension
oil on canvas
dated 2021
350 x 300 mm
\$270 - \$330

**DUNEDIN SCHOOL OF ART FOUNDATION CHARITABLE TRUST
ABSENTEE BIDDING FORM for DSA Auction 20 May 2021**

This completed and signed form authorises DSA Foundation Charitable Trust to bid on my behalf at the above-mentioned auction for the following lots up to the prices indicated below.

These bids are to be executed at the lowest levels possible.

I understand that if successful I will purchase the lot or lots at or below the prices listed on this form (GST inclusive).

I warrant also that I have read and understood and agree to comply with the conditions of sale as printed in the catalogue.

Lot no.	Description	Bid maximum (NZ dollars)
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Payment and Delivery

DSA Foundation Charitable Trust will advise me as soon as is practicable that I am the successful bidder of the lot or lots described above. I agree to pay immediately on receipt of this advice.

Payment can be made by EFTPOS, debit or credit card, or internet banking. Bank details:
Otago Polytechnic Limited, Bank Account: 03 - 0883 - 0134810 - 00. Particulars: DSAF, Reference: 80227

I understand that payment will need to be cleared before goods can be uplifted or dispatched. I will arrange for collection or dispatch of my purchases.

If DSA Foundation Charitable Trust is instructed by me to arrange for packing and dispatch of goods I agree to pay any costs incurred by DSA Foundation Charitable Trust.

Note: We request that these arrangements are made prior to the auction date to ensure prompt delivery processing.

Your Details:

Name: _____
Address: _____
Postal address if different: _____
Phone: _____
Cellphone: _____
Email: _____
Signature: _____

Registering as an Absentee Bidder

To register please lodge this form with the DSA Foundation Charitable Trust by 2.00 pm on the 19 May, 2021. Email a printed, signed and scanned form to paula.petley@op.ac.nz Alternatively drop in to Otago Polytechnic, main reception, the Hub, Forth Street, Dunedin by 2.00 pm on 19 May.